The DSAB Membership year runs from September 1st to August 31st
Buy a new membership in July or August and receive an extended membership to August 31st 2009
Member's age on September 1st of the year determines the membership rate

Membership Rates Adult Membership \$50 (ages 16 and older) Juvenile or Junior Membership \$40 (ages 9-1 Juvenile Membership FREE (ages 8 years and Non-competitor Membership \$35	,	mail unless otherwis Competing member Handbook. To have the	letter will be distributed by Ese requested. The se requested in the service of the restriction of the service	
ALL INFORMATION MUST BE FILLED IN AND Y First Name:		SIGN BELOW OR AF	PLICATION IS INVALID	
Date of Birth (Mo/D/Year):		Male	Female	
Address:	City:	Prov.:	Postal Code:	
Home or Cell Phone:	E-mail:			
Competitive Level: Latin/Rhythm:	Standard/Smooth e, Silver, Gold, Pre-Champ., Championship)			
purpose. I hereby apply for membership or renewal of my mequalify as an amateur dancer (*) in accordance with DanceSport for a fee (unless eligible under CADA Rull professional environment and that I will abide by the accepted.	th DSAB's R e 8.03), teac	ules & Regulations, to hor lead a class for co	hat I have not and do not teach empetitors or social dancers in a	
Date:	Signature:_	nature:		
(Parent or Guardian if applicant is a minor)				
Make cheque payable to DanceSport Alberta.	memb	ership@dancesportalb	erta.org	
Mail completed form to:		I request the Pivotal Tir	mes to be mailed to me.	
Grace Jefferies:		I am interested in volun	teering with the Association	
3724 – 3 rd Ave. S.W. Calgary, AB T3C 0A6				
Payment Amount: Date:	Handb	Handbook issued:		
Form: cheque# cash charge	Memb	Member Card issued:		

DSAB wishes to protect your privacy. The information contained within this document will not be sold or used for commercial purposes. Its use is only intended for official purposes regarding competitor placement and competitions.

^{*} An amateur means a person who engages in DanceSport as a nonprofessional; does not act as a professional by teaching or leading a class for competitors or social dancers in a professional environment; specifically an athlete who does not earn his or her livelihood from teaching DanceSport.